



International Academy of Wildlife Art

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A Thought About Learning Taxidermy

Taxidermy is a profession or a trade unlike any other. Your customer trusts in your ability to preserve and recreate the memories of their trophy adventure. From the big game adventurer to the weekend fisherman, it is your skill and dedication to the art and mastery of taxidermy that will provide and preserve the satisfaction for choosing you, the professionally trained taxidermist. The lasting memory for your customers is in the years of enjoyment for their sound decision in choosing the best-trained Taxidermist to preserve their trophy.

In learning the art of taxidermy with Anglers Artistry's International Academy of Wildlife Art (IAWA) or anyone else, consistency and repetition are the keys to success. It is my belief that complete guidance is the advantage in learning the correct way to make money and turn out a superior product.

The average person can achieve a comfortable level of success and working knowledge by learning a specific area of taxidermy at a top notch professionally run taxidermist workshop with proper discipline and time. With a hands-on education, you will save years of wondering, "Am I doing this correctly", "Is my work as good as it could be?" A professional education is positively the fastest and most satisfying direction in your pursuit of a career in taxidermy.

In the beginning years of owning your own taxidermy business, it is critical to win your customers over! This means your best work you can give to them from day one! That means great quality, professional turn-around time, and a fair and profitable pricing structure. The head

start you will need to be successful in the world of taxidermy comes from a professional education!

If you choose the wrong road to your taxidermy career, you just may end up being part of the unsatisfying experience that many unprepared taxidermists find themselves being a part of by having to work hard for many years just to salvage their damaged reputations. This all comes from not having the advantage of a proper taxidermy education.

It makes sense that without the advantage of a solid taxidermy education, you may find years of dissatisfaction and aggravation due to the slow road to taxidermy that prevents you from having fun and making money. Many experienced taxidermists will tell you first hand that, “You have only one opportunity to impress a potential customer with your ability and professionalism.”

Anglers Artistry offers a variety of custom courses and seminars for today’s beginner to the advanced artist. Each workshop is custom designed for your level and need for instruction. Your customers expect satisfaction in your efforts and outcome for their trophies. Satisfaction is expected and necessary with your education. Every workshop offered at Angler’s Artistry will be laid out in a comprehensive manner for you and your learning style to assure the best possible outcome for your experience.

Admission Requirements

All applicants are required to submit an application which includes personal information, their level of experience, and areas of interest. Once an application has been received, an interview is arranged to discuss personal goals and the recommended length for their personal workshop.

Rolling Enrollment Requirements

Anglers Artistry's rolling admissions encourage students to apply to workshops as soon as they have had their initial interview and have been accepted. Since the length of workshops vary, students interested in longer workshops often need to confirm dates within the same week in order to secure their workshop time. Anglers Artistry continues to take admissions for students throughout the year and workshops are confirmed once an executed contract is received back with a security deposit.

Schedule of Tuition and Fees

Tuition is based on the rate of \$500.00 per day for individual participants. All supplies are included in tuition (except for reproductions and live fish*.) Students are required to purchase their own reproductions*; selection, delivery and discounts are managed through Anglers Artistry. Students are provided discount codes for purchasing any items sold via our website.

Five Day Class: Custom mount up to 2 fish or work on reproductions, cover advanced finishing and advanced painting! \$2,500.00

Seven Day Custom Workshop: Incorporate reproduction custom molding and casting along with a traditional skin mounting and finish workshop! \$3,500.00

10 Day Full Course: This class incorporates all of the above stages and includes a cold water and warm water full course with up to 3 totally fish completed typically including reproductions! This is the best complete full fish course for the all-around fish artist over 2 weeks! \$5,000.00

15 Day Complete Fish Course

In the 15-day workshop we will cover the completion of up to 4 fish both cold and warm water fish and in addition we will also cover reproduction painting and molding! \$7,500.00

30 Day Total Complete Course!

Please call or write for information! We only offer this course once a year this is the most complete fish course offered anywhere in North America! \$10,000.00

Student Grievance Procedure

Any student who has a grievance with the school or an instructor should first discuss the problem with the instructor or school director. In the event that a solution cannot be reached, the person may file a written complaint with the office of career school licensing. The complaint shall include any evidence on the issues, and documentation that a reasonable effort was made to resolve the complaint directly with that school. Under this agreement, every student is entitled to pursue, after completion of the school's internal processes, any grievance with the Office of Career School Licensing (603- 271-6443), provided the claim is within the scope of Office's responsibilities as defined in New Hampshire Code of Administrative Rules, Chapter Hedc 300.

Credit for Previous Education or Training

Anglers Artistry does not accept transfer credits or hours from any other school's programs.

Grading System

A pass or fail system is used at Anglers Artistry. Each course is based on 100% attendance, and completion of all hands-on work at a satisfactory progress. Student certificates are issued at the end of the course. Extra assistance can be provided to students who are failing the course, or the student can choose to retake the course in effort to reach the expected level of performance.

Graduation Requirements

Students must complete all required hours, maintain a passing grade of 92.7% or higher, complete all hands-on activities and confirm their understanding of all the topics taught in order to graduate.

Student Conduct and Conditions for Dismissal

Any student not conducting themselves in an orderly and professional manner, which includes use of drugs and alcohol during school hours, dishonesty, disrupting classes, use of profanity, excessive tardiness, insubordination, violation of safety rules, or not abiding by the school rules will lead to either probation or dismissal from classes.

Withdrawal and Refund Policy

Refunds: Any student who withdraws from the program or course less than 3 weeks before the first date of instruction is entitled for a full refund, less an administrative fee of \$500.00.

No Refund: Any student that have completed more than 50% of instruction period shall receive no refund.

Federal Program Refund: The refund policy for students receiving benefits from federal programs shall be in accordance with federal policy, rules and regulations.

Timely Refunds Payment: Refunds shall be paid within 30 days of the effective date of termination.

Notice of Withdrawal: Students are required to submit a letter in writing, stating the date of withdrawal and other information they wish to disclose, for the refund/dropped process to begin.

All efforts shall be made to refund prepaid amounts for supplies and other charges unless the student has consumed or used those items and they can no longer be used or sold to new students, or returned by the school to the supplier.

References

We encourage you to call and talk to those who have experienced an Angler's Artistry Workshop first hand!

Lt II. Nicholas Borowski, USAF (505) 693-4730 Travis Peterson, Alaska (907) 225-7779
Brad Jones, Indiana (317) 984-4164

Eddie Casas, Texas (713) 828-6207

Dan Smithgal, Michigan (616) 365-3317

Randy Kittle, Georgia (706) 207-0377

David Jeffries, Louisiana (225) 622-6299

Chad See, West Virginia (304) 636-1235

Cory Foth, Kansas (620) 983-2422

Bill Willis, Michigan (989) 762-5126

Monty Artrip, Indiana (765) 689-8463

World Champion Paul Czarnecki, Pennsylvania (814) 796-6320

World / National Champion Richard Christoforo, Massachusetts (781) 289-7233 World Champion
David Campbell, Washington (253) 847-601

